

TELEPHONE—Gerrard 4725.

SALE No. 5,776.

41

WILLIS'S ROOMS.

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

BY DIRECTION OF THE

*Executors of the late Mrs. Cassandra MacDougall and of the
late Mrs. Laura Christiana Austen,*

And from various Private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES AS ABOVE,

On Thursday, July 1st, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

AUCTIONEERS

H. C. B.
P & S

Date

1/7/20

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
44		5	5				
46		6	0				
<hr/>			£ 11 5,	H.C.B.			
<i>H. C. B.</i>							

CATALOGUE.

On THURSDAY, JULY 1st, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. MANLEY . . .	1	Blackberries
F. WAINWRIGHT . . .	2	A Landscape and Cattle
RAWSON WALKER . . .	3	A Landscape, with Cattle and Figures
RAPHAEL MENGS . . .	4	Portrait of the Artist, pastel
H. ALKEN . . .	5	"Prince" and "Princess"
B. EASTLAKE LEADER . . .	6	Winter and A Landscape, 2
A. LEBOIER . . .	7	Still Life, and Shipping, MUSIN, 2
J. B. BURGESS, R.A. . .	8	The Village Priest
BURTON BARBER . . .	9	"Terrier" and "Snake Charmer"
ROMNEY . . .	10	Head of a Girl
BOUCHER . . .	11	Cupids and Figures
VAN DYCK (after) . . .	12	Portrait of A. Van der Geest
V. GERAUD . . .	13	Marchande d'Esclave
C. JONES . . .	14	Sheep, a pair
G. W. HARRIS . . .	15	Fruit, and Bird's Nest, A. HOLD, 2
J. M. W. TURNER . . .	16	A Rough Sea
J. W. NORTH, A.R.A.. . .	17	Gathering Apples
GUIDO RENI . . .	18	The Madonna
ITALIAN SCHOOL . . .	19	Christ and St. John
SASSOFERRATO . . .	20	The Madonna
C. DOLCI . . .	21	Christ Blessing Little Children
VAN DER WERFF . . .	22	The Annunciation
J. LINNELL . . .	23	Portrait of Mrs. Rundle, Daughter of Sir William Knighton
DUTCH SCHOOL . . .	24	A Seapiece
WEBB . . .	25	A River Scene

68

95/-
8/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. WILSON . . .	26	A Landscape <i>32/-</i>
DUTCH SCHOOL . . .	27	An Interior, with Woman Spinning <i>6/-</i>
ITALIAN SCHOOL . . .	28	The Madonna and Child <i>8½ Gs</i>
P. G. VERTIN . . .	29	A Winter Scene <i>45/-</i>
H. J. SCHOLETEN . . .	30	The Artist and his Wife <i>95/-</i>
T. VAN WYNGAERDT.	31	Before Leaving <i>35/-</i>
J. K. LENS . . .	32	The Flock <i>80/-</i>
J. DE RIDDER . . .	33	An Interior, with Figures <i>45/-</i>

By order of the Executors of the
Late Mrs. CASSANDRA MacDOUGALL.

ENGLISH SCHOOL . . .	34	Oxford on the Thames and Cambridge on the Cam, a pair <i>85/-</i>
DUTCH SCHOOL . . .	35	Head of an Old Woman <i>42/-</i>
EARLY ENGLISH SCHOOL	26	Portrait of Alexander McDougal, Esq., as a Child <i>42/-</i>
SIR P. LELY . . .	37	Portrait of James I. in Armour, in a painted oval <i>95/-</i>
EDWIN LONG (after) WALKER	38	Portrait of Cromwell in Armour, three-quarter length <i>95/-</i>

Various Properties.

G. B. STICKS . . .	39	The Wilds of Sutherland <i>14½ Gs</i>
A. MEADOWS . . .	40	Capri and Genoa, a pair <i>50 Gs</i>
GANDY, R.A. . .	41	A Classical Landscape and Figures, water-colour <i>5/-</i>
COOPER . . .	42	A Landscape and Cattle <i>57/-</i>
SHAYER . . .	43	A Landscape, with Donkey and Figures <i>11/-</i>
UNKNOWN . . .	44	The Barber's Chair
FRENCH SCHOOL . . .	45	The Village Combat <i>65/-</i>
UNKNOWN . . .	46	The Consultation
OSTADE . . .	47	A Soldier <i>35/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. PROUT . . .	48	A View at Chartres, water-colour
S. PROUT . . .	49	Pembroke Castle, ditto
ENGLISH SCHOOL . . .	50	Portrait of an Officer
SIR W. BEECHEY . . .	51	Portrait of a Lady
REMBRANDT . . .	52	The Piper, on panel
CROME . . .	53	Mousehold Heath
MULLER . . .	54	A Landscape, water-colour
COROT . . .	55	A Landscape, water-colour
EARLY FLEMISH SCH'L.	56	Justice, on panel
RIDINGER . . .	57	A Landscape, with Figures Fighting
F. R. SAY . . .	58	Portrait of Sir W. Follett, with engraving
A. DEL SARTO . . .	59	The Madonna and Child, with St. John, on panel
RUBENS . . .	60	Figures Embracing, unframed
G. SANTI . . .	61	The Madonna, and Child with Saints, in tempera
BAPTISTE . . .	62	Flowers
FRENCH SCHOOL . . .	63	Portrait of a Lady, unframed
T. MALTON . . .	64	A Landscape, with Buildings, Pond and Figures, water-colour
		<i>Signed and dated 1795</i>
T. MALTON . . .	65	The Park of a Country Mansion, with numerous Figures and Sheep, ditto
		<i>Signed and dated 1794</i>
B. W. LEADER, R.A. . .	66	The Sheep Fold
POUSSIN . . .	67	A Classical Landscape
VERONESE . . .	68	Europa
DE POORTER . . .	69	Musicians
BOUCHER . . .	70	Lovers Surprised in a Cornfield
TURNER . . .	71	A View in Venice

From the Collection of the Earl of Arran

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HUDSON	72	Portrait of Capt. Webb in Naval Uniform and Portrait of Mrs. Webb in white Dress
COYPER	73	A Garden Scene, with Lovers
ALKEN	74	Fox Hunting, a pair
FRENCH SCHOOL	75	Flowers
DUTCH SCHOOL	76	A Religious Subject
DUTCH SCHOOL	77	The Finding of Moses
EARLY ITALIAN SCH'L	78	The Virgin and Child, with Attendant Saints and Angels, on panel
FLEMISH SCHOOL	79	St. Jerome in his Study
VAN DYCK	80	Portrait of A Man, en grisaille, on panel
F. HALS	81	A Group of Jesters, on panel
F. BOL	82	A Courtier and Judas, 2
F. GARDINER	83	Christmas Day in the Trenches
C. J. LEWIS	84	Ambleteuse, A Jap, and Comrades, SANDBY, 3
SIR W. BEECHEY	85	Two Gentlemen in Conversation
OZIAS HUMPHREY	86	Portrait of a Lady in pink Dress
SIR J. WATSON GORDON	87	Portrait of a Lady Artist in green Dress
FRENCH SCHOOL	88	Portrait of Marie Antoinette
LAWRENCE	89	Portrait of a Lady in red Shawl
DUTCH SCHOOL	90	A Seascape
WOUVERMANS	91	A Landscape, with Figures
M. SCAEVOLA	92	Mutineers
C. VERSCHMIR	93	Changing Pastures
FRAUENFELDER	94	A Landscape
BIRD	95	A Coast Scene
DUTCH SCHOOL	96	Portrait of a Lady
UNKNOWN	97	A Mythological Subject
BARNES	98	A Scottish Landscape
ENGLISH SCHOOL	99	Sheep in a Landscape
DUTCH SCHOOL	100	Portrait of a Man seated
M. TENKATE	100A	An Exterior of a Cottage, with Figures

By direction of the Executors of the late Miss
LAURA CHRISTIANA AUSTEN.

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POWELL	101	A Seapiece and Shipping
F. W. WATTS	102	A River Scene, Cattle and Figures
H. B. WILLIS	103	A River Scene, Cattle and Figures
NORWICH SCHOOL	104	A Landscape, Cottage and Figures
ENGLISH SCHOOL	105	Portrait of Mrs. Siddons, oval
SIR J. REYNOLDS	106	Portrait of a Boy in grey Coat and Vest, blue Cloak
S. VAN RUYSDAEL	107	A Road through a Wood, with Figures, on panel
KLOMP	108	Cattle in a Landscape, ditto
P. DE BLOOT	109	The Jovial Mendicants and Com- panion, ditto, signed
R. WILSON	110	Figures in a Landscape
P. WOUVERMANS	111	Going to Market, on panel
F. HALS	112	Portrait of a Man in black Dress and white Collar, in a painted oval, ditto
S. VAN RUYSDAEL	113	Figures on a Road, on panel
DE LEEUW	114	A Winter Landscape, with Buildings and Figures Skating
BREUGHEL	115	A Kermesse, with Figures, on panel
C. DECKER	116	A River Scene, Buildings and Figures
ENGLISH SCHOOL	117	Shipping, 3
NORWICH SCHOOL	118	A River Scene and Shipping, and A Seascape, 2
ENGLISH SCHOOL	119	Five Portraits
UNKNOWN	120	Portrait of a Lady Holding a Feather, in a painted oval
R. WILSON	121	A Landscape and Figures, on panel, and 2 others, 3

DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . .	122	Portrait of a Girl in white Mob Cap, pastel
ITALIAN SCHOOL . .	123	Portrait of a Man on Horseback, and Jupiter and Io, gouache, 2
R. WESTALL . .	124	The Little Shepherdess and 2 others, 3

Various Properties.

FRENCH SCHOOL . .	124A	Head of a Lady
ROMNEY . .	125	Portrait of a Lady in white Dress
HOPPNER . .	126	Portrait of a Lady in white Dress and large Hat
REYNOLDS . .	127	The Marlborough Family
LAWRENCE . .	128	Portrait of a Lady in brown Dress, unframed
MATHER BROWN . .	129	Portrait of Mrs. Billington, unframed
W. HOARE, of Bath . .	130	Portrait of a Lady
J. C. IBBETSON . .	131	A Waterfall and Figures
A. NASMYTH . .	132	Glenmarnock
UNKNOWN . .	133	St. John Preaching in the Wilderness
VAN THORN . .	134	A Horse and Groom in a Landscape
T. L. FRERE . .	135	The First Meal
FRENCH SCHOOL . .	136	Diana preparing for the Chase
R. COSWAY . .	137	Portrait of the Artist's Wife, unframed
GREUZE . .	138	Head of a Girl
BRANDI . .	139	Figures Merrymaking in a Garden, unframed
MARIESCHI . .	140	A View of St. Peter's and the Vatican, Rome, with Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SCHOOL OF HOLBEIN.	141	Portrait of Sir Nicholas Bacon, oval, on panel <i>From Sir W. Abdy's collection</i>
ITALIAN SCHOOL	142	The Madonna and Child, on panel
ITALIAN SCHOOL	143	The Madonna and Child, on copper
PETHER	144	A Landscape
VAN SOMER	145	Portrait of Sir Thomas Egerton, oval, on panel <i>From Sir W. Abdy's collection</i>
VAN DYCK	146	Portrait of a Man in red Cloak
HONTHORST	147	Portrait of a Girl with Bird's Nest
LANCRET	148	An Interior, with Figures, on panel
TERBURG	149	An Interior, with Figures, ditto
DUTCH SCHOOL	150	Portrait of an Old Woman
ROYBET	151	A Musketeer, water-colour sketch
DUTCH SCHOOL	152	Still Life, unframed
GAINSBOROUGH	153	A Rocky Landscape and Figures. A Gallery work
R. WILSON, R.A.	154	The Falls of Tivoli. A ditto
DUTCH SCHOOL	155	A Landscape and Figures
SIR T. LAWRENCE	156	Portrait of the Comtesse d'Haute Ville de Apaire, a sketch
RUBENS	157	The Virgin and Child with Saint
UNKNOWN	158	Sporting Pony and Dogs
DUTCH SCHOOL	159	Figures Merrymaking
A. NASMYTH	160	A River Scene
BARKER	161	A Landscape and Figures
HUDSON	162	Portrait of a Gentleman
REMBRANDT	163	A Figure Subject
MYTENS	164	Portrait of a Man
ITALIAN SCHOOL	165	The Marriage of the Virgin
S. A. HART, R.A.	166	The Challenge
E. G. WARREN, R.I.	167	Near Chudleigh, Devonshire <i>Exhibited at the Royal Institute</i>
J. ZUBER	168	The Fortune-teller
HALS	169	An Old Man Smoking
UNKNOWN	170	Head of a Saint
UNKNOWN	171	The Holy Family, on panel
A. VICKERS	172	Landscapes, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. COTES . . .	173	Portrait of an Admiral
KALF . . .	174	Still Life
CUYP . . .	175	A Winter Scene
P. DE CHAMPAIGNE .	176	Portrait of a Poet
DUTCH SCHOOL . .	177	A River Scene, with Buildings and Bridge
E. W. COOKE, R.A. .	178	Off the French Coast
ERSKINE NICOL, A.R.A.	179	An Irish Homestead
JULIUS OLSSON, R.A..	180	A Seapiece, Moonlight

Frames.

- 181 A large carved and gilt Frame
- 182 Another, smaller
- 183 Two carved and gilt Frames
- 184 Four gilt Frames, a black ditto, and a black and gilt carved ditto

FINIS.

**WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.**

MESSRS.
ROBINSON, FISHER & HARDING
HOLD
Sales by Auction every Week
OF
PICTURES and DRAWINGS,
OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
LACE, BRONZES, PLATE AND PLATED ARTICLES,
LIBRARIES OF BOOKS, WINES, CIGARS,
AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

